

**Conference  
Program**

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**Working  
Class  
Studies  
Association**

**June 3-6, 2009**

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**University of  
Pittsburgh**

## Welcome to the 2009 conference of the Working Class Studies Association.

As we hope the program will show, we have tried to honor the tradition of previous conferences at Youngstown State University, SUNY Stony Brook, and Macalester College, by bringing together individuals and groups working to advance the interests of working people in a range of contexts: activists, educators, scholars, artists, students. We are glad you are here, and we look forward to an enjoyable and productive conference.

Organizing this event has been a remarkable collective process. The organizers are grateful for the support and hard work of many people and organizations. At the University of Pittsburgh, thanks go to our main sponsors: the School of Arts and Sciences and Associate Dean Nicole Constable, and the Department of English and its chair David Bartholomae. Thanks also to the many other academic departments and programs (listed on the left), at Pitt and our neighboring institutions, which provided funds, ideas and volunteers to the effort. Key outside supporters have been the Pennsylvania Labor Center, the United Steelworkers, and the Battle of Homestead Foundation, whose Wednesday “breakfast club” formed the nucleus of the local planning committee. The WCSA and its officers—President David Roediger, President-elect Michelle Tokarczyk, and Treasurer Terry Easton—provided advice and support on everything from speakers to budgets, as did Michael Zweig at Stony Brook’s Center for Study of Working Class Life, Sherry Linkon and John Russo at YSU’s Center for Working-Class Studies, and Peter Rachleff at Macalester College.

Thanks also to the faculty, graduate students, and local activists who have helped by hosting out-of-town participants and chairing sessions. Thanks to University Marketing and Communications, Christine Cornely and Marygrace Reder, for their work on the website, posters, and postcards. Thanks to Jennifer Matesa for designing the program and to Mike Stout and Steel Valley Printers for producing it. We are grateful to all the members of the local planning committee whose commitment, savvy, good will and good humor have made the planning process not only manageable but enjoyable: Millie Beik, Dave Demarest, Steffi Domike, Michelle Gaffey, Russ Gibbons, Jim Hohman, Peter Oresick, Melissa Swauger, Rosemary Trump, Jane Walsh, Joe White, Joel Woller, Bill Yund, and Kenyon Zimmer. Special thanks go to four particular helpers for their hard work, attention to detail, and cheerfulness: Daniel Striker for all manner of tech support, Denise Thomas for her expertise on budgets and expenses, Julia Strusienski for keeping track of proposals and meetings, and conference coordinator Nicole Rose Land (“Cole”) for everything else.

Finally, thanks to everyone presenting or performing as a part of this program. We appreciate your interest and participation, which is after all what makes the conference work.

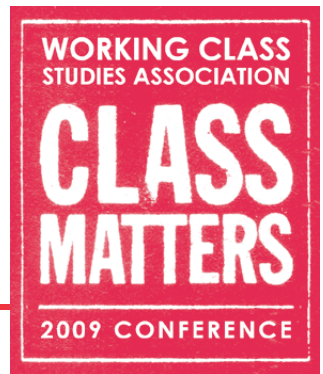
*Nick Coles*  
*Charlie McCollester*  
*Co-Chairs*



### Conference Co-Sponsors

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# Conference Program

## Key to Rooms

### William Pitt Union (WPU)

Lower Lounge, Assembly Room, Ballroom, Kimbo Gallery are on the main floor ("M"); Dining Rooms A & B ("DR-A," "DR-B") are on Floor 1.

### Cathedral of Learning (CL)

All numbered classrooms on ground floor ("G") and floors 2, 3, and 5.

## Exhibits

### Book and Resources

University Book Center—Academic and trade books  
The Big Idea Bookstore—Small presses and CDs

### Workplace Funnies: A Cartoon Exhibit

Curated by Gary Huck, Bill Yund, Mike Konopacki (Kimbo Gallery)

### Unseenamerica NYS: Pictures of Working Lives Taken by Working Hands

Curated by Erin Shannon (Lower Lounge)

### Soldiers in their Youth / After the War: A Video Diptych

By David Oresick (Kimbo Gallery)

## Wednesday, June 3

### Registration—1–9 p.m.

WPU Lower Lounge

### Reception—6:30–7:30 p.m.

WPU Lower Lounge

### Keynote Event—7:30–9 p.m.

#### The Point of Pittsburgh: A Stage Show / WPU Assembly Room

Multimedia presentation based on Charles McColleston's book, *The Point of Pittsburgh: Production and Struggle at the Forks of the Ohio*. Music by Mike Stout and the Human Union, artwork by Bill Yund, produced by Lynne Squilla

## Thursday, June 4

### Continental Breakfast—8–8:45 a.m.

WPU Lower Lounge

### Sessions A—8:45–10 a.m.

#### A1. Class(room) Matters: Cross-Disciplinary Pedagogical Approaches to Class / CL363

Chair: Corey E. Andrews, English, Youngstown State University  
Forrest Perry, Vanderbilt University  
Bettina Spencer, St. Mary's College  
Kevin Ball, Youngstown State University  
Paul LeBlanc, History, and Linda Pratt Jordan, English, LaRoche College

#### A2. Class Matters in Contemporary Fiction / CL216

Chair: Peter Oresick, Writing, Literary and Cultural Studies, Chatham University  
Christie Launius, Women's Studies Program, University of Wisconsin, Oshkosh, "Classing Gender and Gendering the Pursuit of Upward Class Mobility in Three Works by Marge Piercy"  
Sylvia Cook, English, University of Missouri-St. Louis, "Off the Grid and On the Corner: The Elusive Ubiquity of Class in Contemporary Fiction"  
Michele Fazio, Program in Writing and Rhetoric, English, SUNY-Stony Brook, "The Culture of Poverty in Sherman Alexie's Indian Killer"  
Michelle M. Tokarczyk, English, Goucher College, "The Matter of Class: Examining the Lives and Writings of Maxine Hong Kingston, Sandra Cisneros, and Dorothy Allison"

#### A3. Company Towns / Working-Class Communities: Loyalty, Identity, and Capital Flight / CL252

Chair: Joel Sabadasz, History, University of Pittsburgh at Greensburg  
William Hal Gorby, West Virginia University, "Living on the Historical Margins in Stanisawów: The Communal Response of Polish Catholics at Wheeling's St. Ladislaus Church, 1895–1925"  
Lou Martin, History, Chatham University, "Country Factories: Rural Industrial Workers in Northern West Virginia, 1910–1960"  
Will Cooley, Walsh University, "A Company Town Without the Company: Hoover Vacuum, North Canton, and Capital Flight"

#### **A4. Analysis of the world economic crisis and the class struggle in Germany and across Europe / DR-A**

Chair: Mike Stout, Musician, Steel Valley Printers  
Dieter Ilius, Gesellschaft für soziale Studien der Arbeiterbewegung, Berlin  
Petra Ilius, Solidarity International, Berlin

#### **A5. Intersections of Labor: Constructing a Working Class Identity / CL239**

Chair: Lisa Huebner, Women's Studies, West Chester University  
Jane Walsh, Sociology, University of Pittsburgh  
Yolanda Hernandez-Albuhar, Sociology, University of Pittsburgh  
Amy McDowell, Sociology, University of Pittsburgh.  
Melissa Swauger, Sociology, Carlow University

#### **A6. Workplace Voices and Visions: Oral History, Music, Drama, Visual Art / DR-B**

Chair: Kitty Krupat, Center for Worker Education, Murphy Institute, CUNY  
Tom Juravich, Labor Center, University of Massachusetts Amherst, "At the Altar of the Bottom Line: Using Workers Voices to Explore the Contemporary American Workplace"  
Marquita Walker, Labor Studies Program, Indiana University, Purdue University, Indianapolis, "The Value of Union-supported Educational Programs in the Lives of Eight Union Members"  
Susan Eisenberg, Brandeis University and International Brotherhood of Electrical Workers, "The Activist Potential of Gallery Exhibitions: On Equal Terms"  
Eric Kaufman, National Labor College and International Association of Machinists and Aerospace Workers, "'07/'07: A Dramatic Response to the Suffering of Immigrant Workers"

#### **Break—10-10:30 a.m.**

#### **Refreshments (Lower Lounge)**

#### **Sessions B—10:30-11:45 a.m.**

#### **B1. Seeing Beyond Dirt: The Vernacular of Photographs by and about Workers / CL332**

Chair: Nick Coles, English, University of Pittsburgh  
Presenter: Janet Zandy, English, Rochester Institute of Technology

#### **B2. Chicano and Latino Organic Intellectuals and Activist Scholarship in the Contemporary United States / CL363**

Chair: Luis H. Moreno Michigan State University  
Dylan Miner, Michigan State University  
Jose G. Moreno, Michigan State University  
Ernesto Mireles, Michigan State University

#### **B3. Class Matters in the Teaching of Writing / CL216**

Chair Irene Lietz, English, Carlow University  
Larry Needham, Lakeland Community College, "William Carlos Williams's 'The Use of Force': A 'Class' Allegory?"  
Rashmi Bhatnagar, University of Pittsburgh, "How and Why Class Matters in the Teaching of Writing in Freshman Composition"  
Clare Connors, University of Pittsburgh, "Getting a Degree Online: An Educational Opportunity for Working-Class Students?"

#### **B4. Political [Mis-]Constructions of Class / CL239**

Chair: Jack Metzgar, Humanities, Roosevelt University  
Roland Clark, History, University of Pittsburgh, "Work, Workers and Romanian Fascism"  
Angela MacWhinnie, Service Employees International Union, Local 503, Oregon, "What If Joe Six-pack Is A Black Woman? Labor Organizing and Confronting Depictions of the Working Class as White and Male"  
Claudia Ortu, Political Science, University of Cagliari, Italy, "Class struggle matters. The denial of class struggle by British governments (1979-2007)"

#### **B5. Race, Nation, and Class in U.S. Popular Music / CL232**

Chair: Mike Stout, Musician, Steel Valley Printers  
Marisol Negrón, American Studies, University of Massachusetts Boston, "Made in New York: The Deployment of Working-Class and Puerto Rican Identities during the 1970s Salsa Boom"  
Rachel Rubin, American Studies, University of Massachusetts Boston, "'Dear Uncle Sam': War and Class Consciousness in Country Music"  
James Smethurst, Afro-American Studies, University of Massachusetts, "'Have You Seen the Grand Coolie?': Class and the Iconography of the U.S. West in Brian Wilson and Van Dyke's Smile"  
Jesse Drew, Technocultural Studies, University of California, Davis, "Country Music and Anglo Working Class Culture"

#### **B6. Trouble at the Mill: McKees Rocks and the IWW / DR-B**

Chair: Joel Woller, History, Carlow University  
Charlie McColester, Pennsylvania Center for the Study of Labor Relations, Indiana University of Pennsylvania, "Understanding the McKees Rocks Strike of 1909"  
Jay Miller, Independent Scholar, "William E. Trautmann: The Hollywood Years"  
James Koshan, History, Thiel College, "'What You Win Through Industrial Unionism You Can Hold Through Industrial Unionism': The IWW, Immigrant Labor, and Ideology in the Pittsburgh District Steel Strikes of 1909"

#### **B7. Constructing Memory: Ideology, Class, and Gender in the Archives / DR-A**

Chair: Jessica Chainer Nowacki, English and Women's / Gender Studies, Duquesne University  
Courtney Maloney, Milwaukee Institute of Art and Design  
Angela Todd, Hunt Institute for Botanical Documentation.

#### **Lunch break (off site)—11:45 a.m.–1:15 p.m.**

#### **Lunchtime movie—*Tillie Olsen: A Heart in Action* (Ann Hershey) / CL232**

#### **Plenary Session—1:15–2:15 p.m.**

#### **Class and Empire / WPU Assembly Room**

David Montgomery, Professor Emeritus, History, Yale University  
"Imperial Power and the U.S. Working Class: Reflections on the Last Hundred Years"  
Chair: Joe White, History, University of Pittsburgh

## Sessions C—2:30-3:45 p.m.

### C1. The Future of Knowledge Work / CL324

Chair: Sheila Liming, English, Carnegie Mellon University  
Michael DuPuis, English, University of Pittsburgh, “Digital Management Theory”  
David Haeselin, “‘Soft’wears: Ideology Critique After Immaterial Production”  
Sheila Liming, “Wired Work: the Rise of the Digital Professor”

### C2. After the Aftermath: Post-Katrina Louisiana / DR-B

Chair: Elizabeth Esch, History, Barnard College  
James V. Catano, English, Film and Media Arts, Women’s and Gender Studies, Louisiana State University, and Gerard P. Byrne, Viaduck Video, “After the Aftermath: Louisiana’s Croatian Fishing Families”  
Mimi Yahn, Activist and Researcher, “Post-Katrina Urban Redevelopment in New Orleans: A Corporate Blueprint for Expelling the Working Class and Privatizing an American City”

### C3. Contested Markers: Two Views on Historical Commemoration / CL252

Chair: Joel Woller, History, Carlow University  
Howling Mob Society, Independent, “The Howling Mob Society Reclaims the Historical Marker”  
Kenneth C. Wolensky, Penn State University and Pennsylvania Historical and Museum Commission, “Preserving and Interpreting Industrial and Working Class History Sites”

### C4. Laboring Bodies in Cultural Spaces / CL-G24

Chair: Nicholas Coles, English, University of Pittsburgh  
Rodrigo Andrés, English, University of Barcelona, “The Figure of the Common Sailor in Working-Class American Literature”  
Alsina Rísques, English, University of Barcelona, “Patriots or Traitors: Representations of the Working Class during the American War in Vietnam”  
Juan José Cruz, American Studies, University of La Laguna, Tenerife, “Ordinary Bodies, Bland Consciousness: Masculinities and Social Fulfillment in Films of the Reagan Era”  
Benita Heiskanen, Center for American Studies, University of Southern Denmark, “The Boxing Body in Combat Zones: Operation Iraqi Freedom”

### C5. Research By the Rank and File / DR-A

Chair: Ruth Ruttenberg, National Labor College  
Joe Jennings, International Brotherhood of Electrical Workers, Local 456, “Life, Work, and Other Obstacles to Union Participation”  
Nicholas Palazzo, International Association of Flight Attendants / Communications Workers of America, “An Inquiry into LGBT Acceptance in the Workplace”  
Robert Taylor, Sheet Metal Workers International Union, whose paper is entitled: “The Death of a Sheetmetal Worker: Dedicated to Art Gyorgydeak.”  
Davida Russell, Ohio Association of Public Employees/AFSCME, “The Birth of a Union: The Legacy of Noridean McDonald”

### C6. The ‘Ontology’ of the Left in Latin America: Figuring the Working Class in the Era of its Disappearance I / CL501

Chair: John Beverley, Spanish and Latin American Literature and Cultural Studies, University of Pittsburgh  
Marta Hernández Salván, Hispanic Studies, University of California at Riverside, “Before and After the Law: The Cuban Revolutionary Hero and Worker”  
Oscar Ariel Cabezas, Spanish and Hispanic Studies, Concordia College, “The Cinematic Body of the Working Class in the Age of its Disappearance”  
Karen Benezra, Romance Studies, Cornell University, “*The Working Class Family* as Visual Ideology”

### C7. Class Politics in the 2008 US Election / CL-G8

Chair: Celeste Taylor, PA VOICE, Election Administration and Protection  
Michael Zweig, Center for Study of Working Class Life, SUNY Stony Brook, “Bending the Arc of History after the 2008 Election”  
Jack Metzgar, Humanities, Roosevelt University, “The White Vote in 2008”  
Melissa Townsend, Chicago Public Radio, “Class Bias in Reporting on the White Working Class: An Example from National Public Radio”

## Break—3:45-4:15 p.m.

### Refreshments (Lower Lounge)

## Sessions D—4:15-5:30 p.m.

### D1. From Populism to Progressivism: Visions of Reform, 1890s-1930s / DR-B

Chair: Joe White, History, University of Pittsburgh  
Russell W. Gibbons, Pennsylvania Labor History Journal, “Frances Perkins, Homestead, and the ‘Blue Eagles Lodges’: the Politics of Pre-CIO Steel”  
John Lloyd, History, California State Polytechnic University, Pomona, “Class and Democracy in Progressive Era America: Lessons from the U.S. Commission on Industrial Relations, 1912-1916”  
Csaba Toth, History, Carlow University, “Labor and the People’s Utopia: Re-Examining Donnelly’s Caesar’s Column”

### D2. Technical Communication, Students, and Workers / CL358

Chair: Jane Walsh, Sociology, University of Pittsburgh  
Brian Hentz, College of Business, University of Connecticut, “Teaching Professional Communication as a Working-Class Academic: A Straddler’s Perspective”  
Ehren Helmut Pflugfelder, English, Purdue University, “Of Actors and Assembly Lines: Working Class Studies and Technical Communication”  
Lew Caccia, Jr., English, Walsh University, “Production-Floor Rhetoric: Occupational Safety, Reliability, and the Abstract”

### **D3. Spoken Word I / CL252**

Chair: Ellen McGrath Smith, English, University of Pittsburgh  
Ava C. Cipri, English, Duquesne University, "Into the Canvas: Accounting for the Presence of Working-class Art in Society"  
Katy Rank Lev, English, University of Pittsburgh, "Factory Girl"  
Barbara Jensen, Independent Scholar, "Reading Classes: Thoughts on Class, Culture, and Inequality in America"  
Gerald McCarthy, English, St Thomas Aquinas College, "Readings from Trouble Light"

### **D4. Ethnicity, Gender, and Working-Class Identity, 1895–1950 / CL363**

Chair: David Roediger, History, University of Illinois  
Jim Barrett, University of Illinois at Urbana-Champaign, "'Our Jobs': Irish Americans and Everyone Else in the Workplace and the Union, 1900–1930"  
Justin F. Jackson, Columbia University, "The New Empire-State, Gender, and Race in the Making of Modern U.S. Working-Class Politics: The Case of Maritime Unions in the American Federation of Labor, 1885-1920"  
Frank Wolff, BGHS, Bielefeld University, Germany, "Moving on, out and forward? Perspectives and Paradoxes of Bundist Thought and Practice in the Process of Migration, 1905–1950"

### **D5. Rust Belt Bodies: Deindustrialization and Masculinity / CL238**

Chair: John Russo, Center for Working-Class Studies, Youngstown State University  
Anthony Peyronel and Anthony Esposito, Communication and Media Studies, Edinboro University, Pennsylvania, "'Blue Collar' Champions from a 'Rust Belt' Community"  
James Rhodes, Sociology and Social Policy, University of Leeds, UK, "The 'Ghost of Youngstown': Kelly Pavlik, Memory, and the De-Industrialized City"  
Andreas Giazitzoglu, University of Durham, UK, "Deindustrialization, body-building, and 'glocalization' in a Northumberland ex-mining town"

### **D6. The 'Ontology' of the Left in Latin America: Figuring the Working Class in the Era of its Disappearance II / CL501**

Chair: John Beverley, Spanish and Latin American Literature and Cultural Studies, University of Pittsburgh  
Alessandro Fornazzari, Hispanic Studies, University of California at Riverside, "The Labor Theory of Value and the Crisis of Neoliberal Capital Accumulation"  
Pablo Pérez Wilson, Romance Studies, Cornell University, "What is Class Ontology?"  
Susana Draper, Comparative Literature, Princeton University, "Along Heterodox Lines in Latin American Marxism(s): Notes on Insurgency, Rights and Classes"

### **D7. Voices of the People: Oral and Alternative History / DR-A**

Chair: Adrienne Freeland, English and Women's / Gender Studies, Duquesne University  
Kenneth Boas and Giles B. Howard, English, University of Pittsburgh, "Studs Terkel: Alternative History, Voices of the People"  
Margaret Costello, Independent Scholar, Stow MA, "Voices from Wiley Ford: Work, Gender, and Life in the Allegheny Mountains"

### **Business Meeting—5:45–7 p.m.**

#### **Association of Working Class Academics / DR-A**

### **Performance / workshop—5:45–7:15**

#### **James Walsh and the Romero Theater Troupe, "Which Side Are You On? Social Justice Through Organic Theater" / CL232**

Named for murdered Salvadoran archbishop Oscar Romero, the Denver-based Romero troupe brings peoples' history to the public through organic theater.

### **Cultural Event—8–10 p.m.**

#### **A Hammer to Shape Reality / WPU Assembly Room**

Drama from *Out of This Furnace* (Andy Wolk's adaptation of Thomas Bell's novel, produced by the Unseam'd Shakespeare Company) and *Buried: the Sago Mine Disaster* by Jerry Starr. Music by Anne Feeney and Friends, produced by Marci Woodruff

## **Friday, June 5**

### **Continental Breakfast—8–8:45 a.m.**

#### **Lower Lounge**

### **Site Tour 1—8:30 a.m.–noon**

#### **Monongahela: Homestead / Braddock**

Reservations required: sign up at registration desk in WPU Lower Lounge

### **Sessions E—8:45–10 a.m.**

#### **E1. On Both Sides of the Lens: Workers' Photography / CL232**

Chair: Maurine Greenwald, History, University of Pittsburgh  
Erin Shannon, Workforce Development Institute, "UnseenAmerica NYS: Pictures of Working Lives Taken by Working Hands"  
Mary Lou Nemanic, Penn State University, Altoona, "The Disconnect Between the Theory and Practice of Grassroots Photojournalism"  
The Rogovin Collection, "Picture Man: the Poetry of Photographer Milton Rogovin," presented by Janet Zandy

## **E2. The Stories of Iraq Veterans Against the War: A Lens to Explore Race, Class, and Gender / DR-B**

Chair: Scilla Wahrhaftig, American Friends Service Committee  
Ruth Meyerowitz, American Studies, SUNY Buffalo  
Geoffrey Millard, Iraq Veterans Against the War

## **E3. Classed Futures: Masculinity and Migration, Self and the Collective in Working-Class Fiction / CL363**

Chair: William Scott, English, University of Pittsburgh  
Fred Gardaphe, English and Italian American Studies, Queens College and The John D. Calandra Italian American Institute, "Class Afterlife: Pietro di Donato's *Commedia della Morte*"  
Tim Libretti, English, Northeastern Illinois University, "The Work of Justice and Disalienation in Alejandro Morales' *The Rag Doll Plagues*: Representing 'Professional' Work and Nation as Sites of Revolutionary Change"  
Samuele F. S. Pardini, Italian & Interdisciplinary Studies, Elon University, "Steinbeck, Guthrie, Springsteen: From the Politics of the Frontier to the Politics of Sharing"  
Tracy Riley, English, CUNY and Women's and Gender Studies, New Jersey City University, "Bukowski and Crisp: The Self-Confessed Male"

## **E4. Crude Language in Ivory Towers / CL216**

Chair: Brian Hall, English, Cuyahoga Community College  
David Allen Stoughton, Theatre, Hamilton College  
Heather Lee Schroeder, Journalism and English, Beloit College  
David Bernatowicz, History, Cuyahoga Community College

## **E5. New Frontiers in Anarchist History / CL239**

Chair: Kenyon Zimmer, History, University of Pittsburgh  
Lars E. Peterson, History, University of Pittsburgh, "From Anarchists to 'Anarcho-Batllistas': Populism and Labor Legislation in Uruguay, 1903–1918"  
Dave Struthers, History, Carnegie Mellon University, "The World in a City: International and Inter-Racial Radicalism in Los Angeles, 1900–1930"  
Emma Hilborn and Fredrik Egefur, Lund University, Sweden, "'Young Thugs and Anarchists!' The Young Socialist Movement, an Early Challenger to the Swedish Social Democratic Development"

## **E6. Higher Education and Class Warfare / DR-A**

Chair: Jeffrey J. Williams, English, Carnegie Mellon University  
David Downing, English, Indiana University of Pennsylvania, "The World Bank University"  
Heather Steffen, Literary and Cultural Studies, Carnegie Mellon University, "Exploitation and Student Internships"  
Jeffrey J. Williams, English, Carnegie Mellon University, "The Post-Welfare State University"

## **Break—10–10:30 a.m.**

### **Refreshments (Lower Lounge)**

## **Sessions F—10:30–11:45 a.m.**

### **F1. Spoken Word II / CL363**

Chair: Peter Oresick, Writing, Literary and Cultural Studies, Chatham University

Lita A. Kurth, Santa Clara University, De Anza College, and Rainier Writers Workshop MFA program, Pacific Lutheran University, "Songs for the Sung and the Unsung: A Selection of Short-Short Stories"

Andi Sciacca, Bard College, Marist College, and The Culinary Institute of America, "Talking Trash: I Don't Think This is Working"  
Stephen Haven, MFA Program, Ashland University, "Reading from *The River Lock: One Boy's Life Along The Mohawk*"

### **F2. Bridging the Academic/Activist Divide: Learning from the Past, Building for the Future / DR-A**

Chair: Sherry Linkon, Center for Working-Class Studies, Youngstown State University  
Terry Easton, Humanities Division, Gainesville State College  
Daniel Kerr, History, James Madison University  
Liesl Orenic, American Studies Program and History Department, Dominican University & Chicago Center for Working-Class Studies

### **F3. Introducing Students to the Language & Secret Handshake of University Culture / CL216**

Chair: Jean Grace, Public and Professional Writing, University of Pittsburgh  
Kathleen A. Welsch, English, Clarion University of Pennsylvania, "Learning the Language"  
Diane Kendig, English, Bentley University, "Doing More with Less"  
Rob McGovern, Independent Scholar, "Handing Over the Keys"

### **F4. Labor and Contemporary Class Conflict in Canada / CL239**

Chair: Michael Zweig, Center for Study of Working Class Life, SUNY Stony Brook  
Larry Savage, Labour Studies, Brock University, "The Paradox of Labour Politics in Québec"  
Reuben N. Roth, Sociology & Labour Studies, Laurentian University, "Twelve Days that Shook the (Auto) World: The 2008 GM Oshawa Blockade—Worker Attitudes and Prospects for Reinvigorated Unionism"

### **F5. Struggling For A Working Class Perspective In The Classrooms of Colonized and Oppressed Communities: A Mexican/Raza Perspective / CL232**

Chair: Maureen Gallagher, English and Women's / Gender Studies, Duquesne University  
Ernesto Bustillos, Association of Raza Educators  
Mariana Ramirez, Association of Raza Educators  
Francisco Romero, Association of Raza Educators

### **F6. Working-Class Academics' Perspectives on Class and Pedagogy / DR-B**

Chair: Allison Hurst, Kenyon College  
Raymond Mazurek, English, Penn State University- Berks, "Race and Working-Class (Academic) Autobiography"  
Stacy Denton, Humanities, Concordia University, Montreal, "Thruways, Byways and Off-Road Consciousness"  
Teresa A. Griffin, Wesley College, "Teaching with Free Software"  
Irene Lopez and Allison Hurst, Kenyon College, "Teaching Amidst Privilege"  
Tina Lloyd, "The Working-Class Student's Emotional and Psychological Responses to Success"

**Lunch Break (off site)—11:45 a.m.–1:15 p.m.**

**Plenary Session—1:15–2:15 p.m.**

**Labor and Globalization / WPU Assembly Room**

Bill Fletcher, Jr., Director, Field Services & Education Department,  
American Federation of Government Employees

Fred Redmond, International Vice President for Human Affairs,  
United Steelworkers

Chair: Rosemary Trump, Pennsylvania Labor History Society

**Sessions G—2:30–3:45 p.m.**

**G1. “E-Activism and Immigrant Rights” / CL232**

Lee Siu Hin, National Immigrant Solidarity Network, [Three-hour  
workshop, continues as Session H1]

**G2. Pittsburgh Poets in Performance / DR-B**

Chair: Peter Oresick, Writing, Literary and Cultural Studies,  
Chatham University

Jan Beatty, Carlow University

Terrance Hayes, Carnegie Mellon University

Judy Vollmer, University of Pittsburgh, Greensburg

**G3. Competing Visions of the White Working Class in  
Popular Media / CL363**

Chair: Dr. Jennifer Snyder-Dutch, Carlow University

Thomas Sabatini, Kent State University Trumbull Campus and  
Youngstown State University, “Rediscovering and Redefining the  
White Working Class in the Late 1960s and 1970s: New Hollywood  
Brats and Country Music Outlaws”

Holley Wlodarczyk, Comparative Studies in Discourse and Society,  
University of Minnesota, “Working for a Living on Roseanne: Class  
Confusion and Transitional Television”

Sharon Zechowski, Independent Scholar, “In Defense of Joe the  
Plumber... Sort Of: Representations of the Working Class in the  
2008 Presidential Campaign”

**G4. Politics of Public Education: Funding, Markets, Job  
Tracks / CL216**

Chair: Kitty Krupat, Center for Worker Education, Murphy Institute,  
CUNY

Pepi Leistyna, Department of Educational Policy Studies and  
Research, UMass Boston, and Ken Saltman, DePaul, “Philanthropy,  
Public Education, and Class Warfare”

Anthony Tambureno, Sociology and Equity Studies in Education,  
University of Toronto, “Post-Secondary Stratification, ‘Cooling-Out’,  
and Social Immobility: the Role of College Teachers as Middle  
Class Gatekeepers”

Hans Dietrich, Institute for Employment Research, Nurnberg,  
Germany, “Why Working-Class Children Are Less Likely to Go to  
University”

**G5. Labor Strategies in a Globalized Economy / CL239**

Chair: Steffi Domike, Communications Coordinator, United  
Steelworkers Associate Member Program

Robin Alexander, United Electrical, Radio and Machine Workers

Dan Kovalik, United Steelworkers

**G6. When Class Doesn’t Matter: The Battle to Bring  
Working-Class Literature to Students Who Live It but Aren’t  
Allowed to Read or Write About It! / DR-A**

Chair: Melissa Swauger, Sociology, University of Pittsburgh

Sue V. Lape, Columbus State Community College

David A. Grant, Columbus State Community College

Jan E. Schmittauer, Ohio University-Chillicothe

**G7. Rethinking Working Class Pedagogy / CL324**

Chair: Marianne Holohan, English, Duquesne University

Maggie Hannan, West Virginia University, “The Space Between:  
Complicating Class(ification) in Working Class Pedagogy”

Heather A. Howley, Cazenovia College, and E.R. Carlin, Onondaga  
Community College, “Empathy: The Placebo Effect”

Doug Sweet, Undergraduate Writing Program, Chapman University,  
“‘Social’ Learning and the Competitive Problematic”

Amy Foerster, Sociology and Anthropology, Pace University, and  
Jonathan Silverman, English, University of Massachusetts, Lowell,  
“Work, Class and the American Dream: Discussions of an  
Interdisciplinary Course Devoted to Work and Its Contexts”

**Break—3:45–4:15 p.m.**

**Refreshments (Lower Lounge)**

**Sessions H—4:15–5:30 p.m.**

**H1. “E-Activism and Immigrant Rights” / CL232**

Lee Siu Hin, National Immigrant Solidarity Network [3-hour work-  
shop, continuation of Session G1]

**H2. Economic Distress and the Current Crisis / DR-B**

Chair: Michael Comiskey, Penn State University, Fayette Campus  
Michael Zweig, Center for Study of Working Class Life, SUNY Stony  
Brook, Junyi Zhu and Daniel Wolman, Economics, SUNY Stony  
Brook, “Measures of Economic Distress and Their Implications for  
Understanding Poverty”

Bill Fletcher, Jr., Director, Field Services & Education Department,  
American Federation of Government Employees, “Roots of the  
Current Crisis”

**H3. Anarchist Theory Past and Present / CL501**

Chair: Marie Skoczylas, Pittsburgh Organizing Group

Carol V. Hamilton, University of Pittsburgh, “Bakunin, Marx, Orwell:  
The Proletariat and the Lumpenproletariat”

Nathan J. Jun, Philosophy, Midwestern State University,  
“Participatory Economics, Anarch-Syndicalism, and the  
Contemporary Working Class”

Saku Pinta, Politics, International Relations, and European Studies,  
Loughborough University (UK), “Working-Class Anarchism in the  
Inter-War Period: The Contributions of the Friends of Durruti and  
the Platformists to Revolutionary Theory and Organisation,  
1926–1939”

#### **H4. Labor Uses Literature: Workers' Movements in Poetry, Theater, and Television / CL216**

Chair: Megan Kelly, English and Women's/Gender Studies, Duquesne University

Tim Fowler, Independent Scholar, "Trade Unions In Modern Science Fiction Television"

John Marsh, English, University of Illinois at Urbana-Champaign, "Affect, Poetry and the United Auto Workers"

Tiffany Knight Raymond, University of Southern California, "Flint's Sit-Down Becomes Sit-Down!: Union Success Translated to Depression-Era Labor Theatre"

Chris Vials, SUNY Buffalo State College, "Usable Pasts and Transnational Politics in the U.S. Productions of Hauptmann's *The Weavers*"

#### **H5. Pedagogy and the Making of the Working-Class: A Comparative Study / CL239**

Chair: Jean Ferguson Carr, English and Women's Studies, University of Pittsburgh

Matthew Kendrick, English, University of Pittsburgh, "A Child like an empty new vessel": Representing Children and Class in Early Modern Pedagogy"

Katherine Kidd, English, University of Pittsburgh, "Running Down a Dream: Class Realities and the Student Athlete"

Colleen Jankovic, English, University of Pittsburgh, "Imagine: An Israeli Jew Mistaken for a Gaza Arab!": Visualizing Class and Race in the Israeli-Palestinian Conflict"

Alicia Williamson, English, University of Pittsburgh, "Victims of Defective Education": Prostitution, Class, and (the Limits of) Critical Consciousness in the Progressive Era Radical Novel"

#### **H6. Workers' Control v. Controlled Workers: Managerial Strategies and Workers' Resistance / DR-A**

Chair: Millie Beik, Independent Scholar, Pittsburgh

Funmi Adewumi, Industrial Relations, College of Business and Social Sciences, Crawford University, Faith City, Igbesa, Nigeria, "Globalisation, Strategic Human Resource Management and Control of the Labour Process"

Loly Aylu Gaitán Guerrero and Maria Del Pilar López Uribe, Universidad de los Andes, Bogotá, Colombia, "The Transmission of Knowledge in the Women Schools and the Labor Market During the First Half of the 20th Century in Bogotá, Colombia"

Gregory Wood, History, Frostburg State University, "Working-Class Smoking and Labor Spying in the Paper Industry during the 1910s"

#### **H7. Dynamics of Race and Class in Three Labor Contexts / CL363**

Chair: Scott Smith, History, University of Pittsburgh

Conor McCabe, Independent Scholar, "'Fair Play' for the Beef Trade: Cattle and Class in Ireland, 1922–1975"

C.J. Hawking, Executive Director, Arise Chicago, "Race, Gender, and Class Consciousness in a Labor Conflict: A.E. Staley"

Jim Dougherty, Sociology, Indiana University of Pennsylvania, "Artwork and the New Deal: Murals of Workers and Industry in U.S. Post Offices in Pennsylvania"

#### **WCSA Banquet & Awards Presentation—6:30–8:00 p.m.**

**WPU Ballroom**

#### **Open Mic—8:00–10 p.m.**

**Hosted by Smokestack Lightnin' / WPU Assembly Room**

Sing a song, read a poem, tell a story. 5 minutes max. Sign up at registration. Musical back-up on hand.

### **Saturday, June 6**

#### **Continental Breakfast—8–8:45 a.m.**

#### **Site Tour 2—8:30 a.m.–noon**

**Ohio Valley: Allegheny Landing / McKees Rocks**

Reservations required: sign up at registration desk in WPU Lower Lounge

#### **Sessions I—8:45–10 a.m.**

##### **I1. "Class War in the Classroom: A Critical Pedagogy Experiment for Working-Class Students" / CL232**

Ira Shor, Professor, Composition / Rhetoric, Graduate Center, City University of New York [Three-hour workshop, continues as Session J1]

##### **I2. Attaining and Retaining Workers' Rights in the New Administration: Predictions and Strategies / CL363**

Chair: Ellen Dannin, Penn State Dickinson School of Law  
Raja Raghunath, Civil Rights Clinical Fellow, University of Denver, Sturm College of Law, "Individual Workers at the Mercy of the Union"

Anne Marie Lofaso, West Virginia University College of Law, "Dissenter Speech and the Creation of Robust Industrial Democracy"

Ellen Dannin, Penn State Dickinson School of Law, "Looking for Labor Rights in All the Wrong Places or Learning History's Lessons"

##### **I3. Dialectics of Race and Class in U.S. History / DR-A**

Chair: Jim Barrett, History, University of Illinois

Gary Hicks, Independent Scholar, "The Struggle for Black Liberation, 1970–2008: Reaffirming the Working Class in Our Fight"

Steve Martinot, Independent Scholar, "How Racialization Has Produced a Dual Class System in the US"

William McKee Evans, California State Polytechnic University, Pomona, "Why Were Industrial Jobs in the Antebellum North for Whites Only?"

Robert M. Zecker, History, Saint Francis Xavier University, "Black and White and Read All Over: How the Immigrant Press Taught Slovaks to Think Like White People"

#### **14. Media, Labor, Class / CL216**

Chair: Joseph B. Atkins, Journalism, University of Mississippi, "Media's corporate view of working class issues in the 'Big Three' auto bailout, immigration issues, and current economic crisis."  
Martin Fishgold, *The Unionist*, AFSCME, "The labor hierarchy's control of its own media and failure to allow in-depth exploration of issues and working class militancy"  
Mark Lynn Anderson, Film Studies, University of Pittsburgh, "Labor Divided: The AFL's Fight Against Film Censorship in the 1920s"

#### **15. Place, Struggle, Form in US Working-Class Fiction / DR-B**

Chair: Janet Zandy, English, Rochester Institute of Technology  
Cinzia Biagiotti, Anglistica, University of Pisa, Italy, "Holding Up Our Head: 'Requa' by Tillie Olsen"  
Charles Cunningham, English, Eastern Michigan University, "Resisting Acquisitive Individualism in 1950s U.S. Fiction"  
Larry Smith, Bowling Green State University's Firelands College and Bottom Dog Press, "What Marks an Appalachian Working-Class Text?"  
Valerie Yow, Independent Scholar, "Betty Smith and *A Tree Grows in Brooklyn*: A Working-Class Woman Writer's Vision"

#### **16. The World is What We Make It: Teaching Working Class Students in the Creative Writing Classroom / CL332**

Chair: Michelle Gaffey, English and Women's/Gender Studies, Duquesne University  
Vincent Samarco, English, Saginaw Valley State University  
Craig Bernier, English, Duquesne University  
Adrienne Lewis, English, Davenport University

#### **Break—10–10:30 a.m.**

#### **Refreshments (Lower Lounge)**

#### **Sessions J—10:30–11:45 a.m.**

#### **J1. "Class War in the Classroom: A Critical Pedagogy Experiment for Working-Class Students" / CL232**

Ira Shor, Professor, Composition / Rhetoric, Graduate Center, City University of New York  
[3-hour workshop, continued from Session I1]

#### **J2. History of Anarchism and Anarchist History: An Appreciation of the Life, Work, and Legacy of Paul Avrich (1931–2006) / CL363**

Chair: David Struthers, History, Carnegie Mellon University  
Robert P. Helms, Independent Scholar, "Personal Reminiscences of Paul Avrich"  
Kenyon Zimmer, History, University of Pittsburgh, "Anarchism and Syndicalism in the Russian Revolution: Reassessing Avrich's Work in Light of Recent Historiography"  
Barry Pateman, Emma Goldman Papers, University of California, "Facing the Enemy: Anarchist History and the Working Class"  
Davide Turcato, Simon Fraser University, "Paul Avrich and the 'Intellectual Backwater' of Historiography"

#### **J3. Look Out, Speak Up, Bring Together: Class Matters as Performance / CL332**

Chair: Kimberley A. Bouchard, Theatre and Dance, SUNY Potsdam  
John Massaro, Politics, SUNY Potsdam  
Student performers: Molly Clancy, Caitlin Dalton, Erin Harrington, Jason Harris, Seth Leizman, Olivia Quillio, and Mary Rubio, SUNY Potsdam

#### **J4. Resistance and Negotiation: Students' Responses to Working-Class Texts / CL216**

Chair: Amanda Haertling Thein, School of Education, University of Pittsburgh  
DeAnn Long Sloan, Amanda Haertling Thein, and Megan Guise, School of Education, University of Pittsburgh, "Students' Negotiations of Social Class in Dorothy Allison's *Bastard Out of Carolina*"  
Melissa Faulkner, Cedarville University, Melissa Toomey and Alisa A. Balestra, Miami University of Ohio, "Pedagogy of the Depressed: Student Resistance to Working-Class Texts"

#### **J5. Economic Crisis, the Changing Working Class, and Praxis / CL239**

Chair: Harry Targ, Political Science, Purdue University and National Executive, Committee of Committees of Correspondence for Democracy and Socialism  
David Cormier, Institute for Labor Studies and Research, West Virginia University, "Class and Income Inequality: An Empirical Look at the Role of Income Distributions and Inequality in Defining Class in the U.S."  
Carl Davidson, United for Peace and Justice, Progressives for Obama, "Building New Grassroots Movements: Workers and Green Jobs"  
Randy Shannon, Progressive Democrats of America, "Working Class Unity and the 2008 Election"  
Janet Tucker, Kentuckians for the Commonwealth, "'What's the Matter with Kentucky?' Workers, Race, and Kentucky in Crisis"

#### **J6. Sexuality, Class and Working Women / DR-B**

Chair: Cherie Rankin, English, Heartland Community College  
Estye Ross Fenton, Sociology, Northeastern University, "Sexuality, Class, and Work in the Ethnographic Representation of Poor, Urban, Black Women"  
Jacque Daugherty, Educational Studies & Women's Studies, University of Cincinnati, "Working-Class Perspectives in the 20th Century Reproductive Freedom Movements: Lessons for the 21st Century"  
Lisa Schwartz, English, University of Pittsburgh, "Conceits of Second-Wave Feminism in Lesbian Coming-Out Narratives"

#### **Lunch Break (off site)—11:45 a.m.–1:15 p.m.**

## **Plenary Session—1:15–2:15 p.m.**

### **Roundtable: The Future(s) of Working Class Studies / WPU Assembly Room**

Chair: Kitty Krupat, Murphy Institute, CUNY, Past President, WCSA  
David Roediger, History, University of Illinois, President, WCSA  
Michelle Tokarczyk, English, Goucher College, President Elect, WCSA

John Beck, Labor Education, Michigan State University, and  
Yvonne Lockwood, Traditional Arts Program, Michigan State University Museum, “Building a Center at the Margin: Creating a University Home for Workers’ Culture without a Disciplinary Home”

## **Sessions K—2:30–3:45 p.m.**

### **K1. Visions in Green and Rust: Poetry and Photography / DR-B**

Chair: Steffi Domike, United Steelworkers Associate Member Program

Paola Corso, Western Connecticut State University, and George Thomas Mendel, Independent Scholar, “Vision in Green: A Poetry Photography Book Project”

Karen J. Weyant, English, Jamestown Community College, “The World Has Turned to Rust: Reflections on Working-Class Landscapes Through the Eyes of Contemporary Poets”

### **K2. Coalitions: Bringing Community, Environment, and Labor Together to Win / CL239**

Chair: Tom Hoffman, Clean Water Action

Hillary Bright, Blue-Green Alliance

Rachel Canning, Pittsburgh United

Rachel Martin, Sierra Club

Carl Redwood Jr., One Hill/Hill District Consensus Group

### **K3. Composition Intersections: Race, Class, and Labor in the Teaching of Writing / CL216**

Chair: Julie Beaulieu, English, University of Pittsburgh

Racheal Forlow, University of Pittsburgh, “Critical Reflection in Composition Pedagogy: Encounter as Relational Palimpsest”

Irene Lietz, Carlow University, “Locating Student Voices in a Race-Themed Writing Classroom”

Andrew Rihn, English, Kent State University, Stark, “The Writing Center: A Place for Undergraduate Academic Labor”

Pamela VanHaitsma, San Francisco State University, “Class Matters in Composition: Constructions of ‘Basic Writer’ and ‘First-Generation College Student.’”

### **K4. Globalization and Workplace Transformations / CL232**

Chair: Charles McCollester, Pennsylvania Center for the Study of Labor Relations, Indiana University of Pennsylvania

Brian Zbriger, Binghamton University, “Recuperated Enterprises and the Solidarity Economy in Argentina”

Mónica Ibañez-Angulo, Sociology, Universidad de Burgos, Spain, “Policies of Inclusion and Exclusion: Citizens’ Rights Among Bulgarian Transnational Migrants”

Ahmed Aminu Yusuf, “‘The Inflation Theory Is Nothing but a Bogey’: The Ideas and Issues that Made the 1945 General Strike in Nigeria”

### **K5. To Meet Their Needs: African-American Working Families and the Co-option of Institutional Assistance Programs / DR-A**

Chair: Jared Day, History and Engineering & Public Policy Departments, Carnegie Mellon University

Jessie Ramey, History, Carnegie Mellon University, “‘Neither place nor means to care for him’: African-American Families, Orphanages, and Childcare in Pittsburgh, 1880-1929”

Kate Chilton, History, Carnegie Mellon University, “‘She could as well have her share as not’: Former Slaves and the Freedmen’s Bureau in the District of Columbia, 1865-1870”

### **K6. International Working-Class Cinema / CL324**

Chair: Mark Anderson, English and Film Studies, University of Pittsburgh

Hadi Gharabaghi, New York University, “Bing Ai: Neoliberalism, Desire, and the Rural Citizenship in Postsocialist China”

Jessica Livingston, Rose-Hulman Institute of Technology, “The False Choices of Global Capital in Laurent Cantet’s *Human Resources* (2001)”

Kathleen Newman, English and Media History, Carnegie Mellon University, “Edge of the City: Postwar Waterfront Films in a Global Context”

### **K7. Working-Class Students and Higher Education / CL363**

Chair: Leslie Schuster, History & Women’s Studies, Rhode Island College

Roxanne Moschetti, Child & Adolescent Development, California State University, Northridge and Cynthia Hudley, University of California, Santa Barbara, “Understanding the Experiences of White, Working-class, First-Generation Community College Students”

Deborah Warnock, Sociology, University of Washington, “When Does Money Matter? Examining the Effect of Parents’ Perceptions of Financial Aid on Students’ College Expectations, Preparedness, and Enrollment”

Robert Longwell-Grice, School of Education, University of Wisconsin-Milwaukee, “The Intersection of Class and Education: One First Generation Family’s Journey into Higher Education”

## **Break—3:45–4:15 p.m.**

### **Refreshments (Lower Lounge)**

## **Sessions L—4:15-5:30 p.m.**

### **L1. Common and Uncommon Enemies: War, Labor, and Politics in the 1960s and 1970s / CL216**

Chair: Joel Woller, History, Carlow University  
Julie Boddy, Independent Scholar, “On Digging It: Correspondences between Dineh Uranium Miners Advocacy and Formation of the Health and Safety Program of the Oil, Chemical and Atomic Workers’ Union”

Victor Cohen, Independent Scholar, “The New American Movement and the Working Class: Revolutionary Theories for a Non-Revolutionary Moment”

Rebecca N. Hill, Social Science, Borough of Manhattan Community College, CUNY, “The Common Enemy is the Inmate and the Boss: New York Prison Guards Unions in the 1970s”

Derek Seidman, History, Brown University, “The Quiet Mutiny: ‘Grunts’ and ‘Lifers’ during the Vietnam War”

### **L2. Documentary films and filmmakers / CL232**

Chair: Gina Bessetti, English and Womens’/Gender Studies, Duquesne University

Tony Buba, Independent Filmmaker, Pittsburgh, and Judy Barricella, Disability Connection, “Voices of Our Region: the Disability Connection”

Susan Legere, Sociology, Boston College, “Immigrant Reflections: Voices of University Service workers”

### **L3. Work Matters: Gendered Service in Language and Literature Workplaces / CL239**

Chair: Jeffrey Williams, English, Carnegie Mellon University  
Michelle Massé, English & Women’s and Gender Studies, Louisiana State University

Katie Hogan, Women’s Studies, Carlow University  
Andrea Adolph, Kent State University, Stark Campus

### **L4. Improving Working Class Journalism: New Initiatives at the Center for Working-Class Studies / DR-B**

Chair: Sherry Linkon, Center for Working-Class Studies, Youngstown State University

Alyssa Lenoff, Center for Working-Class Studies, Youngstown State University, “Making the Working Class Visible: A Traveling Exhibition and Interactive Website about Changes in Work in Youngstown”

Timothy Francisco, Center for Working-Class Studies, Youngstown State University, “Working with Journalism Students: Case studies of student reporting on Sago, West Virginia and Allentown, Pennsylvania and the Uses of Press Day”

John Russo, Center for Working-Class Studies, Youngstown State University, “Developing Relationships with the Media: Ideas for Improving Journalistic Practice on Work and Place”

### **L5. Urban, Suburban, Exurban: Class Politics of Space, Home, Identity / CL363**

Chair: David Roediger, History, University of Illinois  
Michael Polson, Anthropology, City University of New York (CUNY) Graduate Center, “Placing the Exurbs: Realizing Capital and Class in Northern California”

Sara Appel, Literature, Duke University, “Subsidized Wishes and Razor-Wire Dreams: Class, Home Ownership and the Politics of Belonging”

Sherry Lynn Holland, Anthropology, Wayne State University, Akasha Flugge, Photographer, and Elizabeth W. Engles, Anthropology, Wayne State University, “Constructing White Identities in Metropolitan Detroit”

### **L6. Workplace Funnies: An Incomplete History of Labor Cartooning / WPU-Kimbo**

Chair: Bill Yund, Independent Artist, Pittsburgh  
Gary Huck, Cartoonist, United Electrical, Radio and Machine Workers of America

## **Business Meeting—5:45–7 p.m.**

### **Working Class Studies Association / CL232**

## **Event—8–10 p.m.**

### **Hometown Jazz / WPU Assembly Room**

With Nelson Harrison and the Pittsburgh Jazz Network All-Stars

## **Sunday, June 7**

### **Site Tour 3—8:30–11:45**

### **Allegheny Valley: St. Nicholas Croatian Church, Millvale / Rachel Carson Home, Springdale**

Reservations required: sign up at registration desk, WPU Lower Lounge